

*Ashaki Zeigler was destined to be a great vocalist even before she was born. Dating back to the 1940's when her maternal grandmother sang with Detroit's legendary Dupree Choir and later when her mother and father formed "The Disciples of Joy"; a local gospel group, Ashaki's pipes were already in the making. Currently, her brother is a Minister of Music, her cousin solos in the Lincoln University Choir and her aunt is vocally featured in community theater with the Park Players of Detroit. Even from childhood Ashaki's first words were sang not spoken.*

*While her roots are in gospel, Ashaki embraced jazz, and R&B at an early age and has performed both nationally and internationally. She has been accompanied by such greats as Marcus Belgrave, Harold McKinney, Dr. Teddy Harris, Jr. and Don Mayberry. Ashaki has also worked with gospel great Tramaine Hawkins, the late director Ron Milner and jazz artists Dee Dee McNeil and Beans Bowles. Venues at which she has performed include: Baker's Keyboard Lounge, Bert's Place, The Comfort Zone, Absolute Tiffany's, Café Mahogany, The Charles H. Wright Museum of African-American History, The Music Hall, Orchestra Hall and with the Windsor Symphony Orchestra. Most recently Ashaki was selected, as an Aretha Franklin look a like in the movie Sparkle, and was featured on the cover of the Metro times Annual Manual.*

*Look out for Ashaki who is rapidly emerging as one of the most talented jazz artists of her time. Her future plans include a new CD of original tunes written by Ashaki which is being produced by legendary bassist Ralphe Armstrong; tentatively out by summer 2013 while continuing to light up jazz stages in and around town and to possibly land a feature role in one Detroit's emerging film projects. (The camera loves her just as much as the microphone does) This native Detroiter is destined for a star-studded career in the music industry or any other entertainment field she endeavors. Stay tuned!*