



Ashaki is an international singer from Detroit who makes Jazz ooze, makes R&B flow and makes people applaud when she sings. When she steps on stage, she creates a Magical Musical Aura that audiences eagerly embrace.

While her roots are in Gospel from singing in church, her interest ultimately shifted toward Jazz and she chose to make that her brand.

Ashaki began her singing career with one of the very best – pianist Harold McKinney, who took her under his wing and gave her formal training at his workshops at the Serengeti Ballroom on Woodward Avenue. Later she met famed trumpeter, Marcus Belgrave, and he made her his primary vocalist for two years. That was followed by several gigs in Japan and a return to the states to pursue her singing full-time.



Success followed Ashaki as she landed bookings at Detroit's most famous Jazz nightclubs like Baker's Keyboard Lounge, Bert's Motown Lounge, Absolute Tiffany's, The Comfort Zone, and Café Mahogany. Soon after, prestigious venues like The Music Hall, Orchestra Hall, The DIA, and The Museum of African American History opened their doors to her. Her fan base and her notoriety as an elite singer grew quickly.

Recently, Ashaki performed with renowned singers, Thornetta Davis and Kimmie Horne, and was chosen to be a member of "The Detroit Divas Project". She currently sings for Ralphe Armstrong at the Greektown Casino and performs regularly at various nightclubs around Detroit.

How does she describe herself? "I've been told that I have the voice of an angel and a heart of gold. I'm happy with that. I like to think of myself as a soothing, soulful, elegant vocalist with a naturally pure voice. When I take the stage, I want the audience to experience every emotion I have."

Ashaki is a remarkable vocalist and entertainer. It takes only one verse and chorus to recognize and appreciate her marvelous talent.